

# CHRIS MCKENNA



## CONTACT

### MOBILE:

07843415487

### EMAIL:

CHRISMCKENNA0167@GMAIL.COM

### WEBSITE:

CRICKYCAPTURES.COM

## SKILLSET

### SOFTWARE:

NUKE  
AFTER EFFECTS  
PHOTOSHOP  
LIGHTROOM  
CAPTURE ONE  
MAYA  
REALITY CAPTURE  
GEOMAGIC

### SKILLS:

COMPOSITING  
ROSCOPING  
TRACKING  
GREENSCREEN  
REMOVAL  
COLOUR GRADING  
PHOTO EDITING  
RETOUCHING  
STILLS PHOTOGRAPHY

### SOFT SKILLS

CRITICAL THINKING  
PROJECT MANAGEMENT  
LEADERSHIP  
EMPATHETIC  
APPROACHABLE  
ADAPTABILITY  
TEAMWORK  
STRONG WORK ETHIC

FRAC 3  
TRAINED MEDIC



## EXPERIENCE

**Unit Medic:** The Puzzle Lady, Channel 5, (2024)

**Crowd Medic :** The Hedge Knight ,HBO (2024)

**Stills Photographer :** Polygon Studios : Xzibiti Music Videos (2024)

**Stills Photographer :** Aura Digital : Digital Signs Project (motion capture) (2024) Xing Project (motion capture / VP) (2024)

**Witness Camera Operator / VFX Assistant (2024)**

-Universal: How To Train Your Dragon

**Clear Angle Studios : Capture Technician (April 2021 - May 2023)**

-Responsible for the setup, shoot and maintenance of multi camera full body character scanning systems; prop systems; and the handling, organising and delivery of shoot of data.

-Amazon : Citadel (Capture Technician)

-Warner Brothers : Dune 2 (Capture Technician)

-Netflix : All the Light We Cannot See (Capture Technician)

-Netflix : Lift (Capture Technician)

-Marvel : Secret Invasion (Jnr Capture Technician)

-Netflix : Extraction 2 (Jnr Capture Technician)

-Apple TV+ : Foundation Series Two (Jnr Capture Technician)

-Netflix : Fate 2; The Winx Saga (Jnr Capture Technician)

-Universal: Cocaine Bear (Capture Assistant)

-Disney : Disenchanted (Capture Assistant)

-Netflix : School for Good and Evil (Capture Assistant)

-Responsible for processing scanned data and the creation of 3D models/assets for clients across multiple shows.

- Dune 2 -Black Panther -Dungeons and Dragons -Guardians of the Galaxy 3 -Secret Invasion - Antman and the Wasp -The Flash -Shazam -Black Adam -Iron Heart -Snow White -Percy Jackson -Disenchanted - Willow - The Meg 2 -The Colour Purple - Foundation S2 -Asterix and Obilix - Haunted Mansion -Lockwood and Co -Mickey 17 - Barbie -Electric State

**Freelance Photographer and Composer**

-Creating video and stills for local artists/musicians

**ID Magazine: Belfast Beauty (July 2020)**

-Assisted photographer, directed talent and shot BTS video

**SFX Daily : 'The Northman' 2020**

-Experience setting up and striking down sets, on set SFX with wind and fire and workshop experience.

**Jam Media : Composer (Nov 2016 - Dec 2020)**

-Nova Jones : Season 1 (Live Action and CGI) [Nuke]

Greenscreen removal, clean up and Final Compositing

-Mistletoe & Stubbs Short (Live Action and CGI) [After Effects]

Final Compositing,Tracking and Paintouts

- The Voyage: Comic Relief (2D & Live Action) [After Effects]

Final Compositing,Tracking and Paintouts

- Jessy and Nessy (Live Action & CGI) [Nuke]

Keying, Rotoscoping, Tracking and Final Compositing

- Becca's Bunch ( Live Action & CGI) [After Effects]

Keying, Rotoscoping, Tracking and Final Compositing

- Ah Ha! Island (2D Animation) [After Effects]

Tracking and Final Compositing

- Little Roy (Live Action & 2D Animation) [After Effects]

Rotoscoping, tracking and Final Compositing

**Belfast Design Week 2019 (September 2019)**

-Event Photographer working across multiple locations and settings.

**Sixteen South : Composer (Sep 2016 - Nov 2016)**

-Lilys Driftwood Bay (2D Animation) [After Effects]

Tracking, Effects and Final Compositing

**Guerilla Shout (June 2015)**

-Responsible for operating and mixing audio visuals live for the RedBull stage at Body&Soul Festival

## EDUCATION

**Ulster University (2012-2016)**

-BDes Hons Animation [ 2:1]

-Diploma in Foundation Art & Design [ Distinction]

**Alma College, Michigan(2015)**

-Diploma in International Studies [3.75GPA]

**St.Mary's CBGS (2004-2011)**

-A Levels [ A\* , A , C , C ] -GCSE [ 3xA\* , 6xA , B ]